## Production Leadership Syllabus 2016-2017

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In the Broadcasting & Film courses, students are given a balance of content in three main areas:

Students will produce videos for the school and County as needed. Student will produce work in their own content area as well.

Nine Weeks Instructional Periods - The sequence of the equipment instruction is subject to change.

1st Nine Weeks

2nd Nine Weeks

3rd Nine Weeks

Class activities completely revolve around the student producing productions for the Georgia Student Media Festival.

4th Nine Weeks

The productions from the last Nine Weeks are evaluated. Students are able to develop a critical eye and professional vocabulary for describing finished work.

- Required attendance

## **Student Materials**

## What you need:

pens, pencils, notes folder / notebook of thin size to keep up with papers, scripts, etc., a USB flash memory stick (aka "thumb drive") 4 GB should be more than adequate. The memory will be needed a few weeks into the course when the students start to use the computers.

## What you do NOT need:

a personal computer, an iPad, a tablet, software for home use, a DSLR, an iPhone, an Android phone.

\* Mr. Hennessy's comparison of "video" and a "film".

When I was younger, film (movies) and video (television) were very different and distinct. Today, the line between film and video is somewhat blurred, mainly due to the advance of technology. To give clarity between the two, here is my definition of what is